

ST. JOHN'S OME ORGAN SOCIETY

www.hookopus288.org

presents the

Maine Historic Organ Institute

A benefit for St. John's Organ Society in Celebration of our 25th Anniversary

October 24-28, 2017

Concerts, Lectures, Master Classes, and a Guided Tour of extraordinary 19th-century pipe organs by E. & G. G. Hook and George Stevens in Beautiful Maine

Experience the essence of New England, fall foliage, Maine history and culture.

FACULTY:

Kevin Birch – University of Maine

Margaret Harper – University of Southern Maine School of Music

Christian Lane – Boston Organ Studio

Jonathan Moyer – Oberlin College Conservatory of Music

Dana Robinson – University of Illinois

CONTRIBUTORS:

George Bozeman – Deerfield, New Hampshire
A. David Moore – North Pomfret, Vermont
Bob Newton – Methuen, Massachusetts
Barbara Owen – Newburyport, Massachusetts
Stephen Pinel – East Windsor, New Jersey
Carlton & Lorna Russell – Stockton Springs, Maine
David Wallace – Gorham, Maine
Nick Wallace – Gorham, Maine
James Woodman – Cambridge, Massachusetts

For registration information and a schedule of events, visit: www.hookopus288.org

Questions? Email: <u>stjohnsorgansociety@gmail.com</u> Phone: Kevin Birch 207-217-6740

St. John's Organ Society is a non-profit organization dedicated to the preservation and appreciation of E. & G. G. Hook's Opus 288 (1860) built for St. John's Catholic Church in Bangor, Maine.

Registration Fee: \$150 for those age 18 and older. \$100 for those under age 18: these students must have a chaperone attend with them. Please make your check payable to St. John's Organ Society.

Registration: Includes all scheduled activities from Tuesday evening, October 24, through Saturday morning, October 28; lunch on Friday, and dinner on Wednesday. Participants are responsible for transportation, lodging, or meals other than those listed above. There will be ample free time for lunch, dinner & exploring on your own in downtown Bangor.

Please submit your registration and fee by October 1, 2017.

Refunds: Fees are refundable in full if cancelled by October 1, 2017. After October 1, refunds will be made only for reasons of health or family emergency, and a \$50 non-refundable fee will apply. No refunds will be approved after the start of the Institute.

Special Needs: Please inform us in writing of any physical limitations, such as the need for a wheelchair accessibility or special dietary needs. We will attempt to accommodate all reasonable requests.

Lodging is available at a special rate of \$73.99 at the Charles Inn, 20 Broad St., Bangor, Maine, 207-992- 2820 (www.TheCharlesInn.com). Please contact the Charles Inn directly and ask for the Maine Historic Organ Institute rate. These rates are based on availability and no other discounts apply. Rooms are available on a first-come, first-served basis. If the Charles Inn fills up, the same rates are available at the Vacationland Inn, Brewer, Maine, 207-989- 5450 (www.VacationlandInn.com)

Transportation: Downtown Bangor is a 5-minute drive from the Bangor International Airport; a 4-hour drive from Boston Logan International Airport (Concord Coach Lines connects Boston Logan to Bangor); a 2-hour drive from the Portland International Jetport; and a 3-hour drive from Manchester, New Hampshire Regional Airport.

| Please consider donating to St. John's Organ Society in support of the Maine Historic Organ Institute. Do | nors |
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| will be listed by category in all concert programs. St. John's Organ Society is a 501(c)(3) charity and your donat | ions |
| are tax-deductible. | |

| | asor one of the evening faculty re | ecitals (\$500) |
|-----------------------------|------------------------------------|-------------------------|
| ☐ Provid | e a Master Class Participant sch | olarship (\$150) |
| | | |
| ☐ Benefactor (\$500+) | ☐ Patron (\$250-\$499) | ☐ Sponsor (\$150-\$249) |
| ☐ Contributor (\$100-\$149) | ☐ Friend (\$50-\$99) | ☐ Supporter (\$20-\$49) |

Please note your gift on the registration form. We thank you for your generosity.

| REGISTRATION FO | ORM One form per registrant, please. |
|---|--|
| Name (first & last) | |
| Name as you would like it to appear on name badge | |
| Street address | |
| City, State/Province | |
| Zip/Postal code | |
| Home phone | |
| Work or mobile phone | |
| Email | |
| If under 18, chaperone name and relationship | |
| Contact in case of emergency | |
| Emergency contact phone number | |
| Special needs or requirements | |
| Master Class Participant | ☐ Will prepare music of one or more style periods to play on organs visited during the Institute with faculty coaching.* |
| Registration | ☐ \$150 registration |
| | \$100 under age 18 registration (requires a chaperone) |
| Registration amount: | PAYMENT \$ + Donation amount: \$ |
| | Total: \$ |

To complete your registration, please return your completed form with a check (made out to St. John's Organ Society) by October 1, 2017 for the total registration fee and any additional donation you wish to make to:

St. John's Organ Society Attn: MHOI 207 York Street Bangor, Maine 04401

QUESTIONS FOR MASTER CLASS PARTICIPANTS

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2. Please check up to three categories of the repertoire you are interested in studying during this Institute.

| Your input is important to us. If you have one or more pieces related to the listed categories, please indicate the composer and title in the space provided or on a separate sheet. Your input will assist us as we prepare a repertoire list, which we will forward in early summer. |
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| ☐ English Voluntaries (e.g., William Boyce, John Stanley) |
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| ☐ Johann Sebastian Bach (free works, chorale-based works) |
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| German Romantic (e.g., Felix Mendelssohn, Robert Schumann, Johannes Brahms) |
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| ☐ French Romantic (e.g., César Franck, Louis Vierne) |
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| 19th-Century American (e.g., Dudley Buck, Arthur Foote, Horatio Parker) |
| |
| If you have a particular interest in repertoire that is not listed, please describe it and we will submit it to our faculty for consideration. |
| ☐ I am interested in applying for a Master Class Participant tuition scholarship. |

^{*}A limited number of tuition scholarships are available for Master Class Participants. To apply, <u>please attach a brief paragraph describing what you hope to gain from attending this Institute and how a scholarship would be helpful.</u>
Early applications are encouraged. Final application deadline is September 1. All awardees will be notified by September 15.